

NATASHA CONTI

Alto, E3-G5

www.natashajconti.com

Brunette, green eyes, 5'9"

INTERNATIONAL TOUR—China

<i>To Kill A Mockingbird</i>	Stephanie Crawford	Montana Repertory Theatre	Gregory Johnson
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NEW YORK

<i>The Glass Menagerie</i> (adapt.)	Presenter	Educational Theater of NY	Barbara Bregstein
<i>The Open Window & The Necklace</i>	Understudy (Presenter & Female Roles)	Educational Theater of NY	Barbara Bregstein

REGIONAL

<i>Be Here Now</i> (reading)	VO & Stage Directions	Montana Repertory Theatre	Deborah Zoe Laufer
<i>Front Street</i>	Lottie	Montana Repertory Theatre	Gregory Johnson
<i>The Harvest</i> (staged reading)	Michaela	Montana Repertory Theatre	Michael Murphy
<i>A Midsummer Night's Dream</i>	Helena (u/s)	Kingsmen Shakespeare Co.	Michael Arndt
<i>Othello</i>	Dancer/Singer, Barmaid	Kingsmen Shakespeare Co.	Michael Arndt

SEMI-PROFESSIONAL

<i>King Lear</i>	Regan	El Rio Theatre Project	Michael Givens
<i>The Merry Wives of Windsor</i>	Mistress Ford	El Rio Theatre Project	Michael Givens
<i>The Merchant of Venice</i>	Jessica	El Rio Theatre Project	Michael Givens
<i>The Fantasticks</i>	Elle Gallo	Oro Valley Theatre Group	Jim Ewing

ACADEMIC

<i>Everyman</i>	God/Good Deeds	University of Montana	Bernadette Sweeney
<i>Meredith Monk - A Celebration Service</i>	Speaker	University of Montana	Tom Bogdan
<i>As You Like It</i>	Rosalind	University of Montana	John DeBoer
<i>The Madwoman of Chaillot</i>	Countess Aurelia	University of Montana	Randy Bolton
<i>Legally Blonde</i>	Track Roles	University of Montana	Teresa Waldorf
<i>Romeo & Juliet</i>	Prince Escalus	University of Montana	Bernadette Sweeney
<i>Treasure Island</i>	Captain Flint	University of Montana	Gregory Johnson

VOICEOVER

<i>Dueling Pistols</i>	Lu (lead)	Audio Drama Podcast, Podfly	Tyler Morrisette
<i>CM Russell & the American West</i>	Helen MacKay (feat.)	Montana PBS	Gus Chambers (leads JK Simmons, Bill Pullman)
<i>A Year Down Yonder</i>	Audiobook	Montana Public Radio	Sam Manno

TRAINING

Viewpoints Master Class with Anne Bogart, SITi Company

M.F.A. in Acting, University of Montana

Acting: Jere Hodgins, Dr. Bernadette Sweeney; Voice: John DeBoer; Vocal Music: Dr. Kimberly James; Tap: Heather Adams; Musical Theatre Dance: Dr. Pamyla Stiehl; Stage Combat Intensive: Gordon Carpenter

B.S. in Theatre Performance, Northern Arizona University

SPECIAL SKILLS

Social partner dancing (Blues, Argentine Tango, Salsa, Cumbia, Bachata, Merengue, East Coast Swing), Contact Improv, dialects (Standard British, General Irish, more w/ prep), basic carpentry & stitching, cable coiling, script analysis, teaching (children, teens, adults), knitting, harmonizing, sharp shooting.